

Jumping Joeys (A Marsupial March)

Freebies/Warm-Ups/Other Volumes



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1. Partial Concert B-Flat Scale & Arpeggio

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion 1 & 2 A
P1: Snare Drum
P2: Bass Drum

Percussion 1 & 2 B
P1: Snare Drum
P2: Bass Drum

1 2 3

This musical score is for a piece titled "Jumping Joeys (A Marsupial March)". It is a score for a band, featuring ten staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A Sx.). The next four staves are for brass: Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The final two staves are for percussion: L.R. Tuba and Mallets (Mall.). The score is written in 4/4 time, with a key signature of one flat (B♭). The music is divided into four measures, each containing a whole note for the woodwinds and brass, and a complex rhythmic pattern for the percussion. The percussion parts are marked with "Perc. 1/2 A" and "Perc. 1/2 B". The score is numbered 4, 5, 6, and 7 at the bottom of the measures.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 A

Perc. 1/2 B

4 5 6 7

2. Accidental Exercise - Concert E Natural

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 A

Perc. 1/2 B

8 9 10 11

3. Interval Exercise

The musical score for "3. Interval Exercise" is arranged for a large ensemble. It consists of 16 measures, grouped into four measures per staff line. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe, playing a melodic line in the first staff.
- Cl.:** Clarinet, playing a melodic line in the second staff.
- A Sx.:** Alto Saxophone, playing a melodic line in the third staff.
- T. Sx.:** Tenor Saxophone, playing a melodic line in the fourth staff.
- Bb Tpt:** B-flat Trumpet, playing a melodic line in the fifth staff.
- Hn.:** Horn, playing a melodic line in the sixth staff.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon, playing a melodic line in the seventh staff.
- L.R. Tuba:** Low and Right Tuba, playing a melodic line in the eighth staff.
- Mall.:** Mellophone, playing a melodic line in the ninth staff.
- Perc. 1/2 A:** Percussion 1/2 A, playing a rhythmic pattern in the tenth staff.
- Perc. 1/2 B:** Percussion 1/2 B, playing a rhythmic pattern in the eleventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., > for accents). The measures are numbered 12, 13, 14, and 15 at the bottom of the page.

This musical score page displays measures 16 through 19 for the piece "Jumping Joeys (A Marsupial March)". The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, treble clef, key of B-flat.
- Cl.:** Clarinet part, treble clef, key of B-flat.
- A Sx.:** Alto Saxophone part, treble clef, key of A major.
- T. Sx.:** Tenor Saxophone part, treble clef, key of B-flat.
- Bb Tpt:** B-flat Trumpet part, treble clef, key of B-flat.
- Hn.:** Horn part, treble clef, key of B-flat.
- Tbn./Euph./Bssn.:** Trombone/Euphonium/Bassoon part, bass clef, key of B-flat.
- L.R. Tuba:** Low Range Tuba part, bass clef, key of B-flat.
- Mall.:** Mellophone part, treble clef, key of B-flat.
- Perc. 1/2 A:** Percussion 1/2 A part, snare drum notation.
- Perc. 1/2 B:** Percussion 1/2 B part, snare drum notation.

The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 2/4 based on the notation.

This musical score page displays measures 20 through 23 for the piece "Jumping Joeys (A Marsupial March)". The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The second system includes Mellophone (Mall.), Percussion 1/2 A, and Percussion 1/2 B. The key signature has one flat (Bb), and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts play a melodic line that moves stepwise across the measures.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 A

Perc. 1/2 B

20 21 22 23

4. Rhythm A

The musical score for '4. Rhythm A' is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe part, featuring a melody of eighth notes.
- Cl.**: Clarinet part, featuring a melody of eighth notes.
- A. Sx.**: Alto Saxophone part, featuring a melody of eighth notes.
- T. Sx.**: Tenor Saxophone part, featuring a melody of eighth notes.
- Tpt.**: Trumpet part, featuring a melody of eighth notes.
- Hn.**: Horn part, featuring a melody of eighth notes.
- Tbn./ Euph./ Bssn.**: Trombone, Euphonium, and Bassoon part, featuring a melody of eighth notes.
- L.R. Tba.**: Low Range Tuba part, featuring a melody of eighth notes.
- Mall.**: Mellophone part, featuring a melody of eighth notes.
- Perc. 1/2 A**: Percussion 1/2 A part, featuring a melody of eighth notes.
- Perc. 1/2 B**: Percussion 1/2 B part, featuring a melody of eighth notes.

The score is divided into four measures, numbered 24, 25, 26, and 27 at the bottom. Each measure contains a series of eighth notes, with some measures featuring a final half note.

5. Rhythm B

The musical score for "5. Rhythm B" is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe part, starting with a key signature of one sharp (F#).
- Cl.**: Clarinet part, starting with a key signature of one sharp (F#).
- A. Sx.**: Alto Saxophone part, starting with a key signature of one sharp (F#).
- T. Sx.**: Tenor Saxophone part, starting with a key signature of one sharp (F#).
- Tpt.**: Trumpet part, starting with a key signature of one sharp (F#).
- Hn.**: Horn part, starting with a key signature of one sharp (F#).
- Tbn./Euph./Bssn.**: Trombone, Euphonium, and Bassoon part, starting with a key signature of one sharp (F#).
- L.R. Tba.**: Low Range Tuba part, starting with a key signature of one sharp (F#).
- Mall.**: Mellophone part, starting with a key signature of one sharp (F#).
- Perc. 1/2 A**: Percussion 1/2 A part, starting with a key signature of one sharp (F#).
- Perc. 1/2 B**: Percussion 1/2 B part, starting with a key signature of one sharp (F#).

The score is divided into measures 28, 29, 30, and 31. The key signature is one sharp (F#) for all parts.

28 29 30 31

6. Rhythm C

The musical score for '6. Rhythm C' is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a key signature of one sharp (F#).
- Cl.:** Clarinet part, starting with a key signature of one sharp (F#).
- A. Sx.:** Alto Saxophone part, starting with a key signature of one sharp (F#).
- T. Sx.:** Tenor Saxophone part, starting with a key signature of one sharp (F#).
- Tpt.:** Trumpet part, starting with a key signature of one sharp (F#).
- Hn.:** Horn part, starting with a key signature of one sharp (F#).
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon parts, starting with a key signature of one sharp (F#).
- L.R. Tba.:** Low Range Trombone part, starting with a key signature of one sharp (F#).
- Mall.:** Mellophone part, starting with a key signature of one sharp (F#).
- Perc. 1/2 A:** Percussion 1/2 A part, starting with a key signature of one sharp (F#).
- Perc. 1/2 B:** Percussion 1/2 B part, starting with a key signature of one sharp (F#).

The score is divided into measures 32, 33, 34, and 35. Each measure contains a series of notes and rests, with a key signature of one sharp (F#) indicated at the beginning of each staff.

7. Articulation A

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2 A

Perc. 1/2 B

36 37 38 39 40

8. Articulation B

The musical score for '8. Articulation B' is arranged in two systems. The first system includes staves for Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., and L.R. Tba. The second system includes staves for Mall., Perc. 1/2 A, and Perc. 1/2 B. The score spans measures 41 to 44. Each staff contains musical notation with notes, rests, and articulation marks (accents and staccato marks). The percussion parts (Perc. 1/2 A and Perc. 1/2 B) feature a consistent rhythmic pattern of eighth notes.

41 42 43 44

9. Melody A

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 A *mf*

Perc. 1/2 B *mf*

45 46 47 48

Detailed description: This is a page from a musical score for 'Jumping Joeys (A Marsupial March)'. It features nine staves of music. The first seven staves are for woodwinds and brass: Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Horn, and Tuba/Euphonium/Bassoon. The eighth staff is for Mellophone. The last two staves are for Percussion 1/2 A and Percussion 1/2 B. All instruments are playing a melody in 2/4 time, marked with a mezzo-forte (mf) dynamic. The key signature has one flat (Bb). The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

10. Bass Line to Melody A

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./ Euph./ Bssn. *mf*

L.R. Tuba *mf*

Mall. *mf*

Perc. 1/2 A *mf*

Perc. 1/2 B *mf*

49 50 51 52

11. Harmony to Melody A

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 A *mf*

Perc. 1/2 B *mf*

53 54 55 56

Detailed description: This is a page from a musical score for 'Jumping Joeys (A Marsupial March)'. It is titled '11. Harmony to Melody A'. The score is arranged for a large ensemble. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low/Right Tuba. The percussion section includes Mallets and two pairs of 1/2 A and 1/2 B. The score is written in 4/4 time with a key signature of one flat (B♭). The dynamics are marked *mf* (mezzo-forte) for all parts. The percussion parts feature a rhythmic pattern of eighth notes with accents. The page number 14 is in the top left, and the title 'Jumping Joeys (A Marsupial March) - SCORE' is at the top center. The section title '11. Harmony to Melody A' is at the top left of the score area. The instrument names are on the left of each staff. The measures are numbered 53, 54, 55, and 56 at the bottom.

12. Melody B

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 A *f*

Perc. 1/2 B *f*

57 58 59 60 *sfz*

This musical score page contains measures 61 through 65 of the piece "Jumping Joeys (A Marsupial March)". The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melody in treble clef with a key signature of one flat.
- Cl.**: Clarinet, playing a melody in treble clef with a key signature of one flat.
- A. Sx.**: Alto Saxophone, playing a melody in treble clef with a key signature of one sharp.
- T. Sx.**: Tenor Saxophone, playing a melody in treble clef with a key signature of one flat.
- Bb Tpt**: B-flat Trumpet, playing a melody in treble clef with a key signature of one flat.
- Hn.**: Horn, playing a melody in treble clef with a key signature of one flat.
- Tbn./Euph./Bssn.**: Trombone, Euphonium, and Bassoon, playing a melody in bass clef with a key signature of one flat.
- L.R. Tuba**: Large and Small Tubas, playing a melody in bass clef with a key signature of one flat.
- Mall.**: Mellophone, playing a melody in treble clef with a key signature of one flat.
- Perc. 1/2 A**: Percussion 1/2 A, playing a rhythmic pattern in treble clef with a key signature of one sharp.
- Perc. 1/2 B**: Percussion 1/2 B, playing a rhythmic pattern in treble clef with a key signature of one sharp.

The score is divided into five measures, numbered 61 to 65 at the bottom. Each measure contains staves for the instruments listed on the left. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) are present throughout the score.

13. Melody C

The musical score for "13. Melody C" is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. Ob.** (Flute/Oboe): Melody line in treble clef, key of B-flat major. Starts with a *mp* dynamic.
- Cl.** (Clarinet): Melody line in treble clef, key of B-flat major. Starts with a *mp* dynamic.
- A Sx.** (Alto Saxophone): Melody line in treble clef, key of A major. Starts with a *mp* dynamic.
- T. Sx.** (Tenor Saxophone): Melody line in treble clef, key of B-flat major. Starts with a *mp* dynamic.
- Bb Tpt** (B-flat Trumpet): Melody line in treble clef, key of B-flat major. Starts with a *mp* dynamic.
- Hn.** (Horn): Melody line in treble clef, key of B-flat major. Starts with a *mp* dynamic.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Melody line in bass clef, key of B-flat major. Starts with a *mp* dynamic.
- L.R. Tuba** (Low Register Tuba): Melody line in bass clef, key of B-flat major. Starts with a *mp* dynamic.
- Mall.** (Mellophone): Melody line in treble clef, key of B-flat major. Starts with a *mp* dynamic.
- Perc. 1/2 A** (Percussion 1/2 A): Rhythmic accompaniment in treble clef, key of B-flat major. Starts with a *p* dynamic.
- Perc. 1/2 B** (Percussion 1/2 B): Rhythmic accompaniment in bass clef, key of B-flat major. Starts with a *p* dynamic.

The score is divided into four measures, numbered 66, 67, 68, and 69 at the bottom. The key signature is B-flat major (two flats). The dynamics range from *p* (piano) to *mp* (mezzo-piano).

14. Melody D

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./Euph./Bssn. *mf*

L.R. Tuba *mf*

Mall. *mf*

Perc. 1/2 A

Perc. 1/2 B

70 71 72 73

Fl. Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 A

Perc. 1/2 B

mf

p

mf

p

74

75

76

77 *p*

Detailed description: This is a page from a musical score for 'Jumping Joeys (A Marsupial March)'. It contains measures 74 through 77. The instrumentation includes Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Tuba/Euphonium/Bassoon, Low/Right Tuba, Mellophone, and two Percussion parts (1/2 A and 1/2 B). The key signature has one flat (B♭). The time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is visible in the Flute/Oboe part starting in measure 76, and another in the Percussion 1/2 A part. Measure numbers 74, 75, 76, and 77 are printed below the Percussion 1/2 B staff.

15. Counterpoint to Melody D

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 A

Perc. 1/2 B

78 79 80 81

Detailed description: This musical score page, titled '15. Counterpoint to Melody D', features ten staves. The first nine staves are for woodwinds and brass: Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, Low/Right Tuba, and Mellophone. Each of these staves begins with a *mf* (mezzo-forte) dynamic marking. The music is written in 4/4 time with a key signature of one flat (Bb). Measures 78, 79, and 80 show a steady progression of eighth and quarter notes across the woodwinds and brass. In measure 81, the Percussion 1/2 A and 1/2 B staves enter with a rhythmic pattern of eighth notes, while the other instruments continue their melodic lines. The page is numbered 20 at the top left and 78, 79, 80, and 81 at the bottom.

Fl. Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 A

Perc. 1/2 B

mf

p

82

83

84

85

Detailed description: This is a page from a musical score for 'Jumping Joeys (A Marsupial March)'. The page number is 21. The score is written for a large ensemble. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba (L.R. Tuba). The bottom section includes Mellophone (Mall.), Percussion 1/2 A (Perc. 1/2 A), and Percussion 1/2 B (Perc. 1/2 B). The key signature has one flat (B♭). The time signature is 4/4. The score is divided into measures, with measure numbers 82, 83, 84, and 85 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *p* (piano). The percussion parts feature a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic lines, some with slurs and crescendo/decrescendo markings.

16. Melody E

Fl. Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./Euph./Bssn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 A *f* *sfz*

Perc. 1/2 B *f* *sfz*

86 87 88 89

This musical score page contains measures 90 through 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), L.R. Tuba, Mallets (Mall.), and Percussion 1/2 A and B. The key signature has one flat (Bb), and the time signature is 4/4. The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) are present, particularly in measures 92 and 93. The percussion parts (1/2 A and 1/2 B) play a consistent rhythmic pattern of eighth notes with a sharp key signature.

Jumping Joeys

Freebies/Warm-Ups/Other Volumes



YouTube Channel



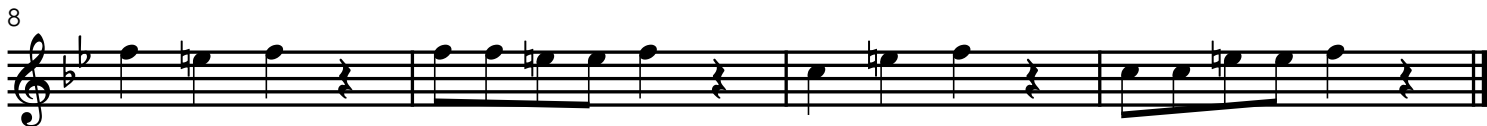
Website



1. Partial Concert B-Flat Scale & Arpeggio



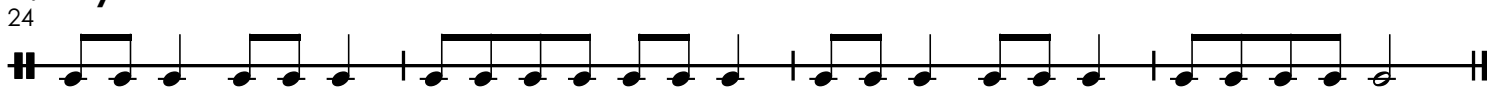
2. Accidental Exercise - Concert E Natural



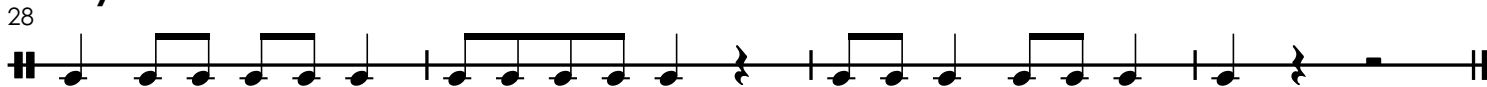
3. Interval Exercise



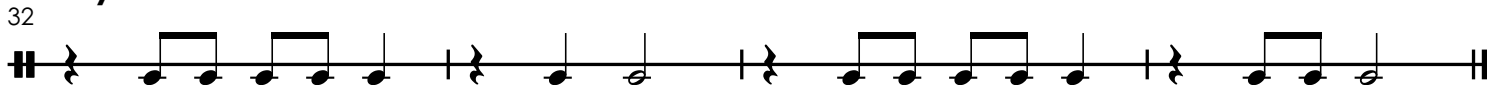
4. Rhythm A



5. Rhythm B

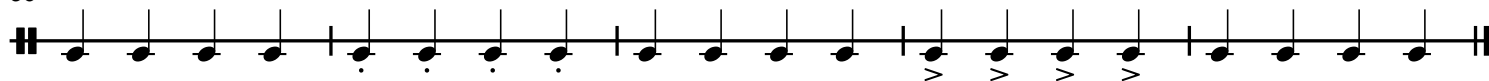


6. Rhythm C

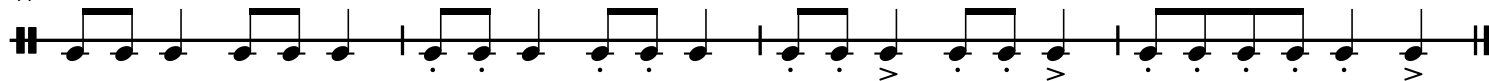


7. Articulation A

36

**8. Articulation B**

41

**9. Melody A**

45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

57



61

**13. Melody C**

66



14. Melody D

70

mf

74

p

15. Counterpoint to Melody D

78

mf

82

p

16. Melody E

86

f

90

sfz

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Jumping Joeys

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Partial Concert B-Flat Scale & Arpeggio



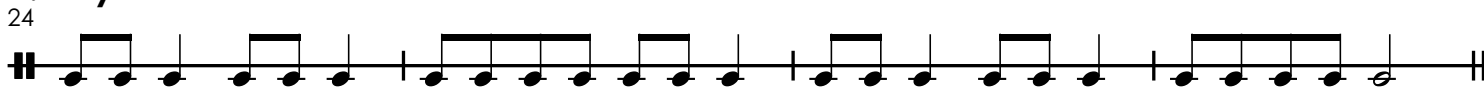
2. Accidental Exercise - Concert E Natural



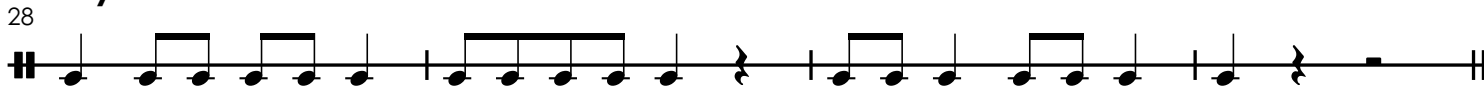
3. Interval Exercise



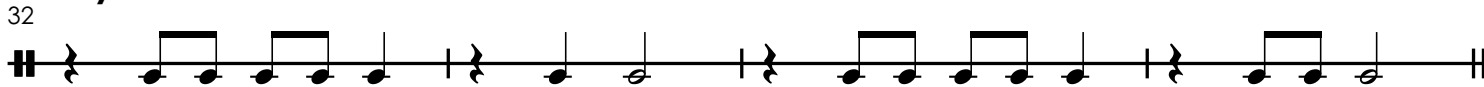
4. Rhythm A



5. Rhythm B

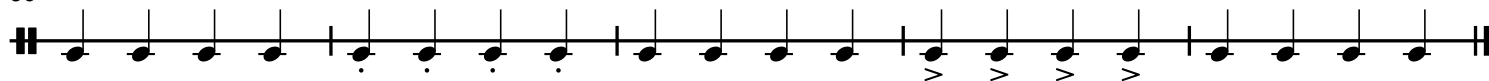


6. Rhythm C

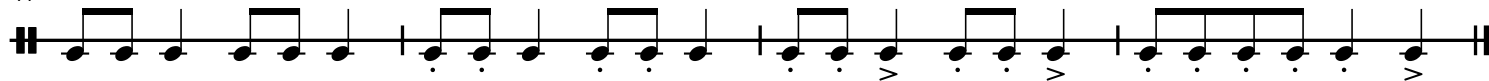


7. Articulation A

36

**8. Articulation B**

41

**9. Melody A**

45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

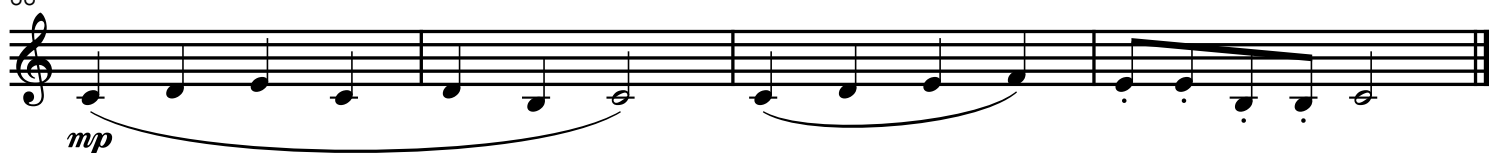
57



61

**13. Melody C**

66



14. Melody D

70

mf

74

74

15. Counterpoint to Melody D

78

mf

82

p

16. Melody E

86

f

90

sfz

Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Jumping Joeys

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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Website

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1. Partial Concert B-Flat Scale & Arpeggio



2. Accidental Exercise - Concert E Natural

8



3. Interval Exercise

12

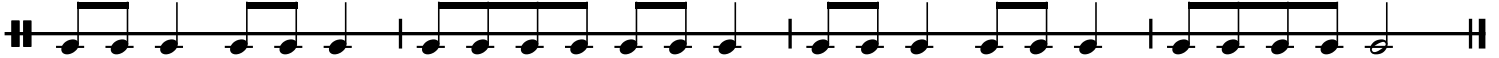


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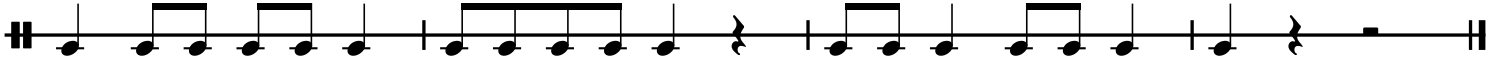
4. Rhythm A

24



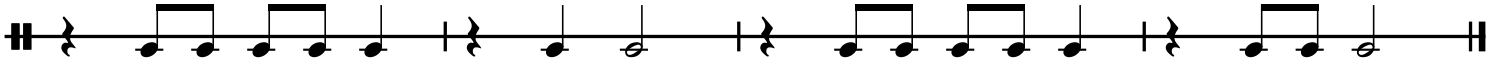
5. Rhythm B

28



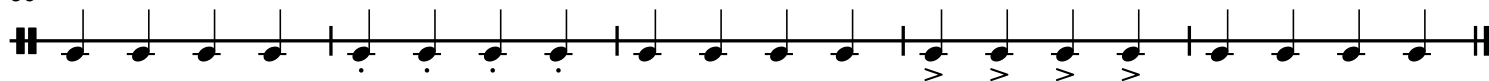
6. Rhythm C

32

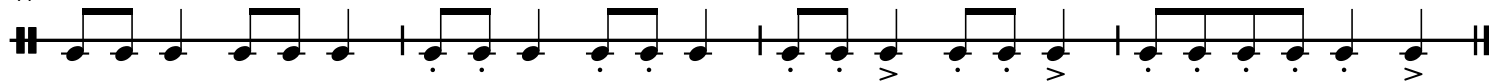


7. Articulation A

36

**8. Articulation B**

41

**9. Melody A**

45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

57



61

**13. Melody C**

66



14. Melody D

70



74

**15. Counterpoint to Melody D**

78



82

**16. Melody E**

86



90



Jumping Joeys

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Partial Concert B-Flat Scale & Arpeggio



2. Accidental Exercise - Concert E Natural



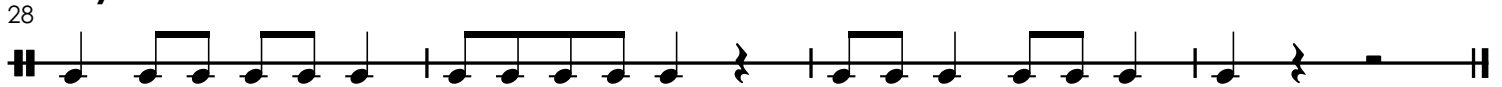
3. Interval Exercise



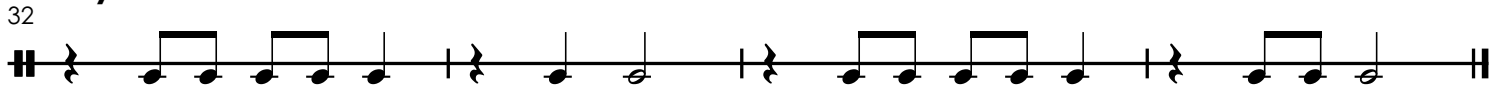
4. Rhythm A



5. Rhythm B

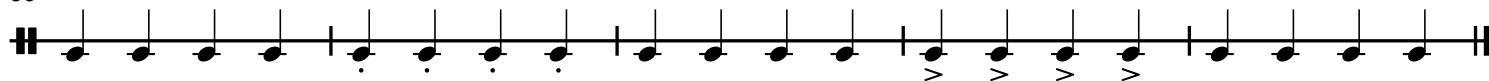


6. Rhythm C

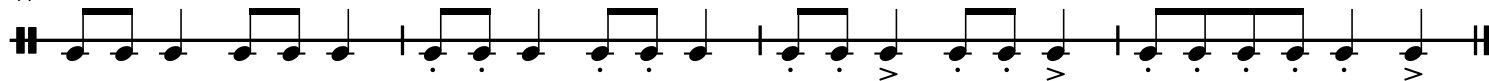


7. Articulation A

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41

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45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

57

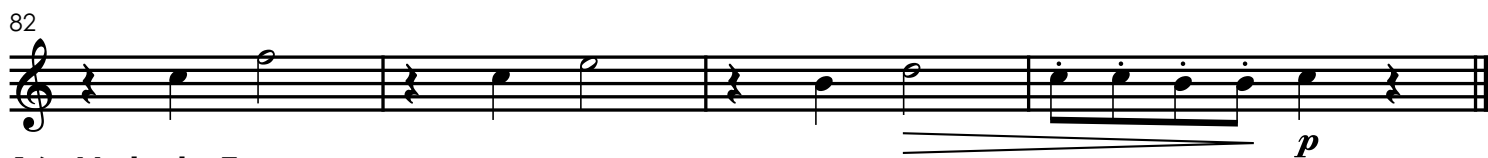
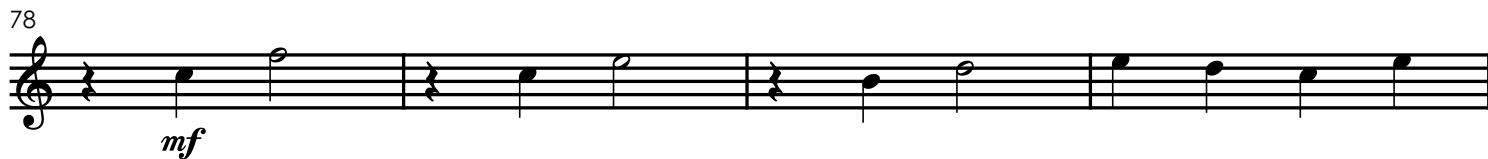
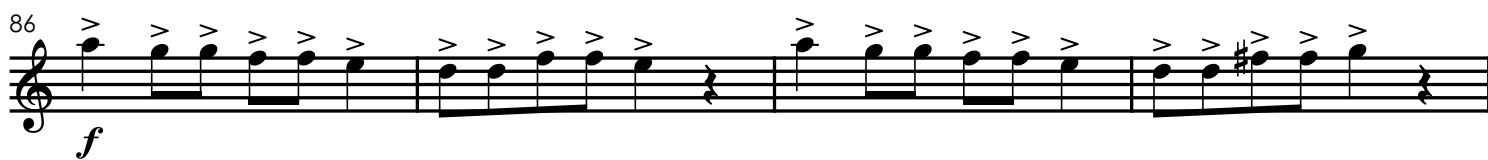


61

**13. Melody C**

66



14. Melody D**15. Counterpoint to Melody D****16. Melody E**

Trumpet/
Euphonium TC

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Jumping Joeys

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert B-Flat Scale & Arpeggio



2. Accidental Exercise - Concert E Natural



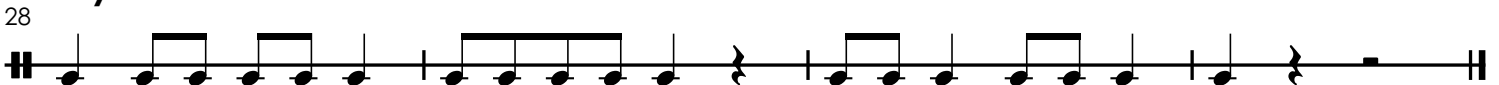
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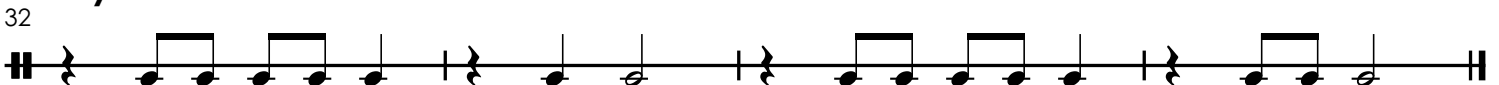
4. Rhythm A



5. Rhythm B

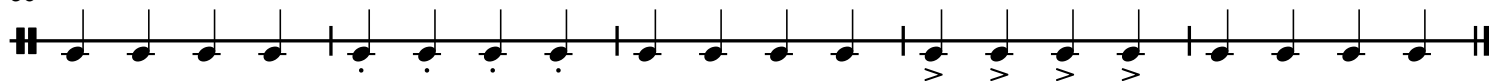


6. Rhythm C

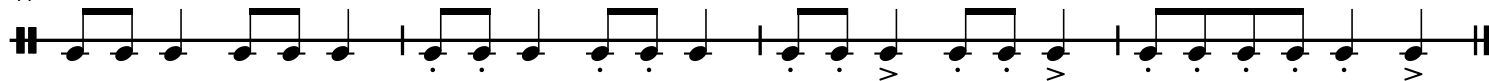


7. Articulation A

36

**8. Articulation B**

41

**9. Melody A**

45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

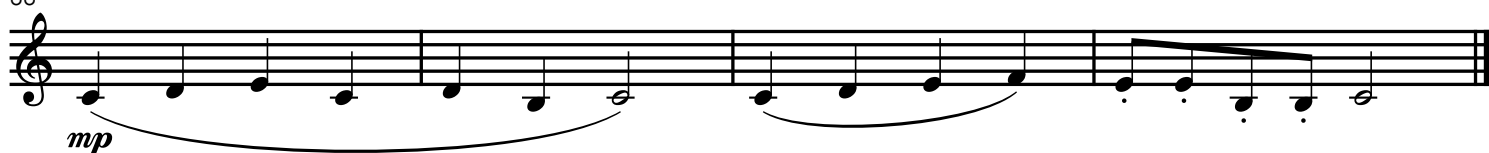
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61

**13. Melody C**

66



14. Melody D

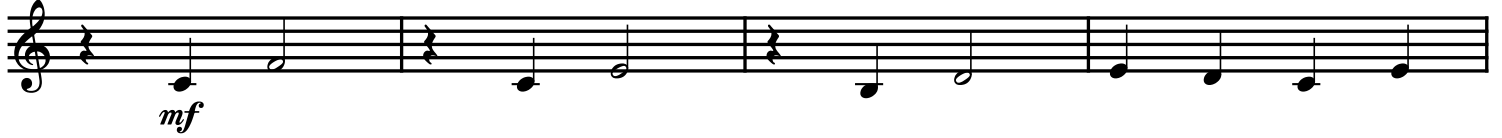
70



74

**15. Counterpoint to Melody D**

78



82

**16. Melody E**

86



90



Jumping Joeys

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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Website



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1. Partial Concert B-Flat Scale & Arpeggio



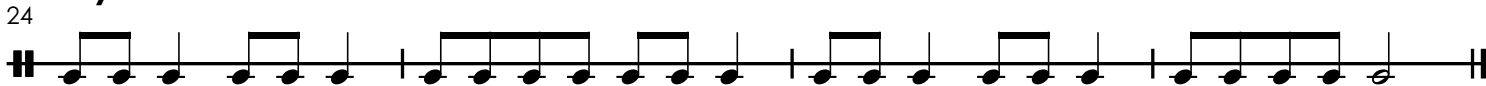
2. Accidental Exercise - Concert E Natural



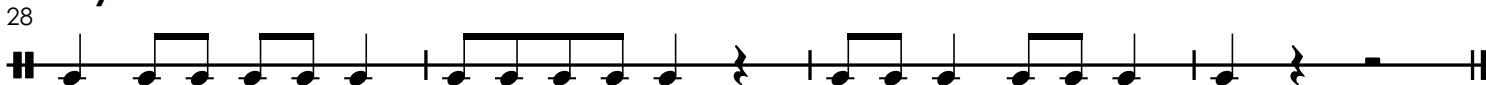
3. Interval Exercise



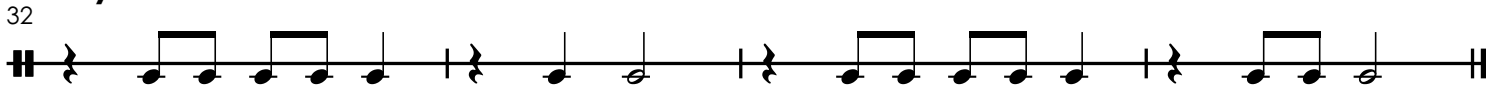
4. Rhythm A



5. Rhythm B

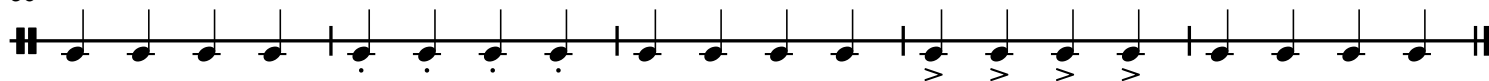


6. Rhythm C

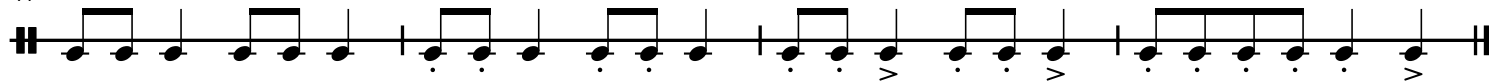


7. Articulation A

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**11. Harmony to Melody A**

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66



14. Melody D

70



74

**15. Counterpoint to Melody D**

78



82

**16. Melody E**

86



90



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Jumping Joeys

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Partial Concert B-Flat Scale & Arpeggio



2. Accidental Exercise - Concert E Natural



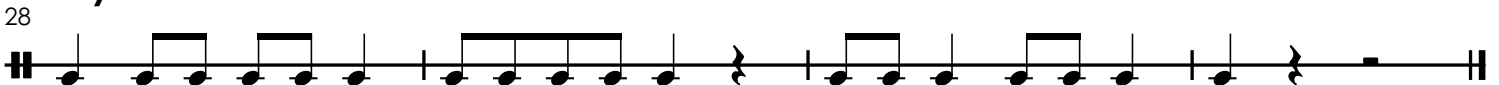
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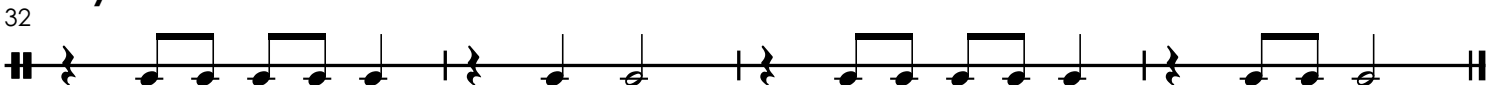
4. Rhythm A



5. Rhythm B

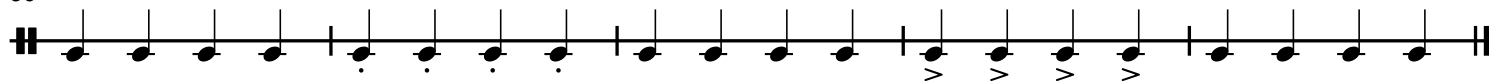


6. Rhythm C

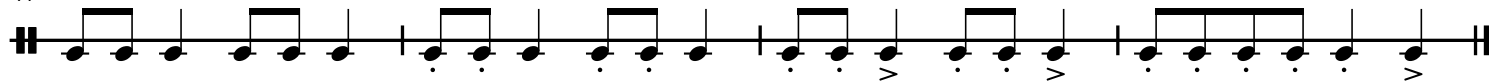


7. Articulation A

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**8. Articulation B**

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**10. Bass Line to Melody A**

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53

**12. Melody B**

57



61

**13. Melody C**

66



14. Melody D

70



74



15. Counterpoint to Melody D

78

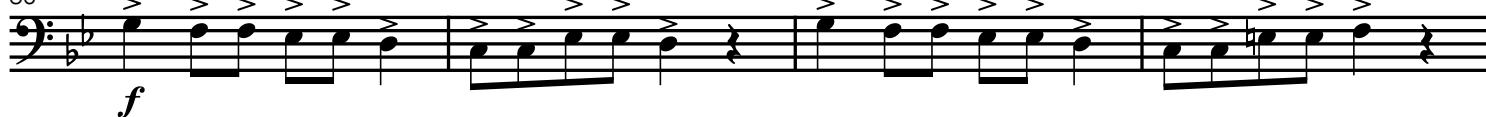


82



16. Melody E

86



90



Jumping Joeys

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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1. Partial Concert B-Flat Scale & Arpeggio



2. Accidental Exercise - Concert E Natural



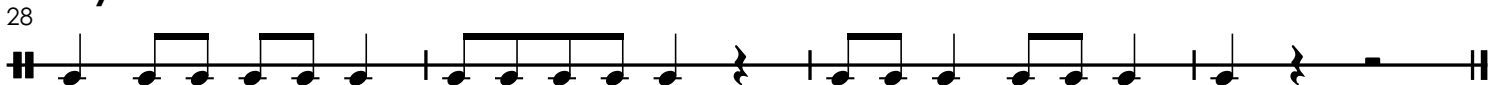
3. Interval Exercise



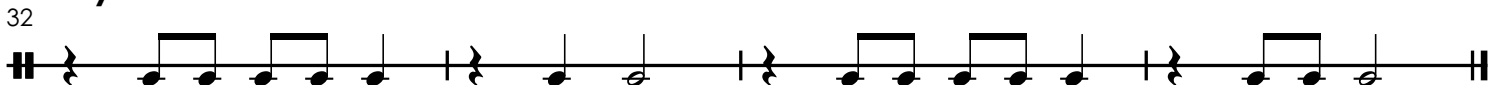
4. Rhythm A



5. Rhythm B

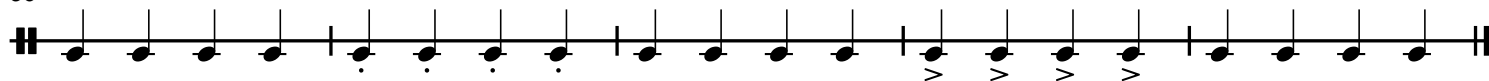


6. Rhythm C

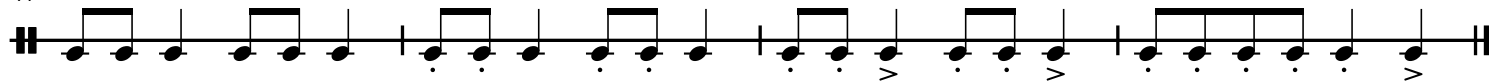


7. Articulation A

36

**8. Articulation B**

41

**9. Melody A**

45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

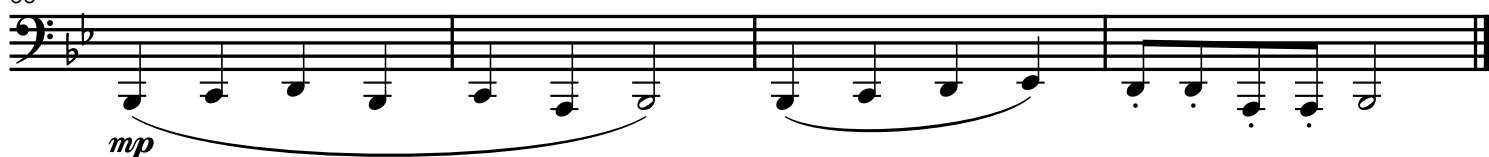
57



61

**13. Melody C**

66



14. Melody D

70



74

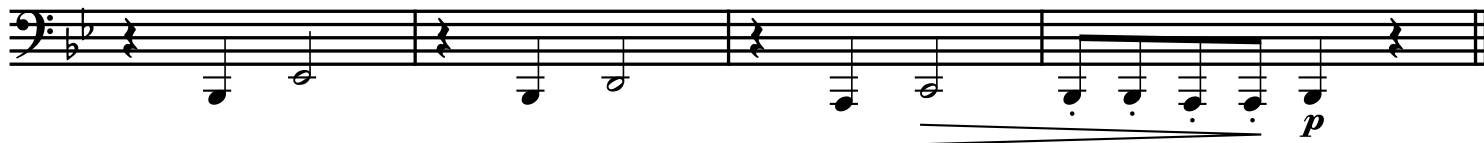


15. Counterpoint to Melody D

78



82



16. Melody E

86



90



Jumping Joeys

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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Website



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1. Partial Concert B-Flat Scale & Arpeggio



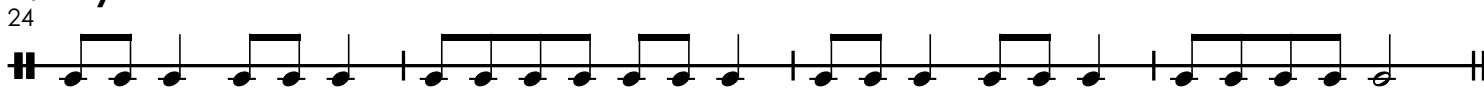
2. Accidental Exercise - Concert E Natural



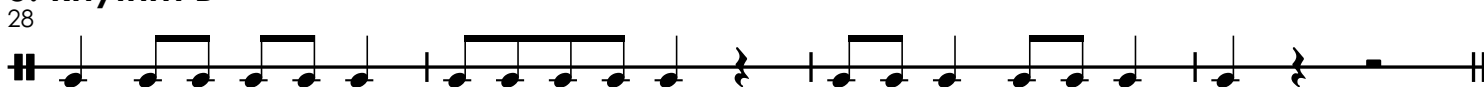
3. Interval Exercise



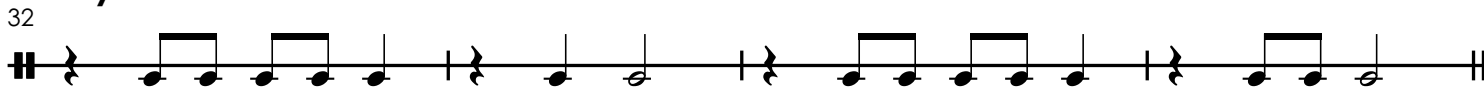
4. Rhythm A



5. Rhythm B

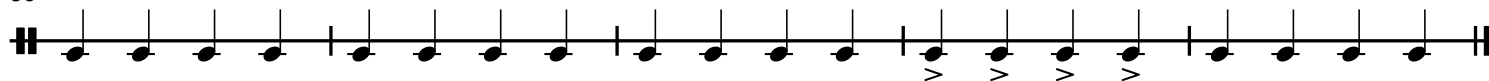


6. Rhythm C

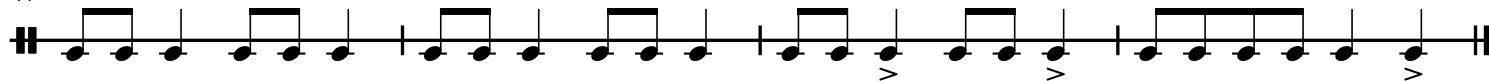


7. Articulation A

36

**8. Articulation B**

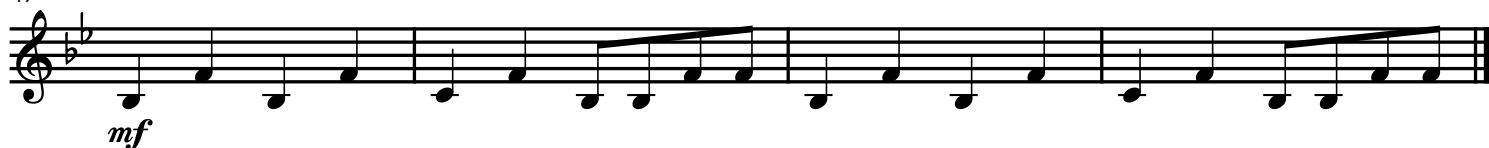
41

**9. Melody A**

45

**10. Bass Line to Melody A**

49

**11. Harmony to Melody A**

53

**12. Melody B**

57



61

**13. Melody C**

66



14. Melody D

70



74



15. Counterpoint to Melody D

78



82



16. Melody E

86



90



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Jumping Joeys

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



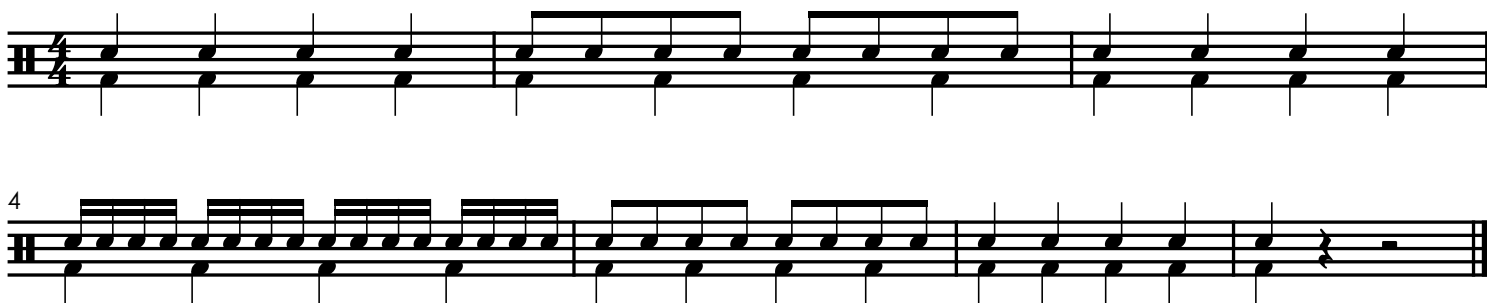
SCAN ME

Website

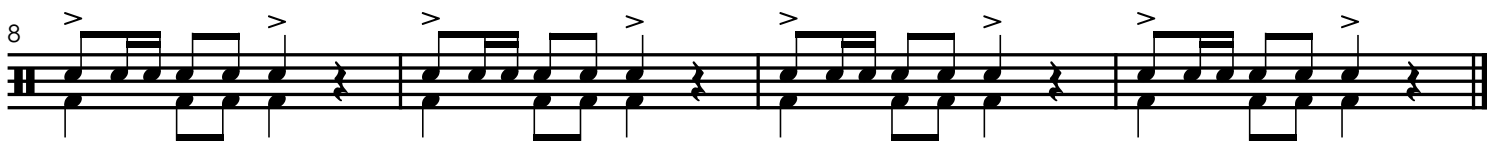


SCAN ME

1. Partial Concert B-Flat Scale & Arpeggio



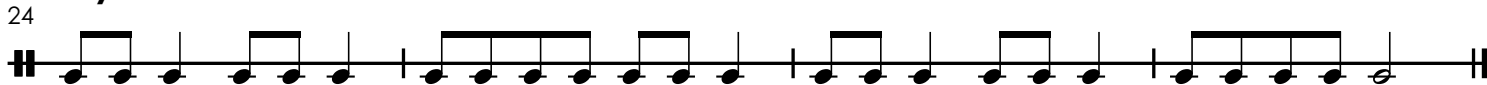
2. Accidental Exercise - Concert E Natural



3. Interval Exercise

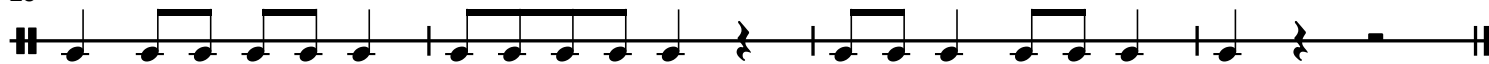


4. Rhythm A

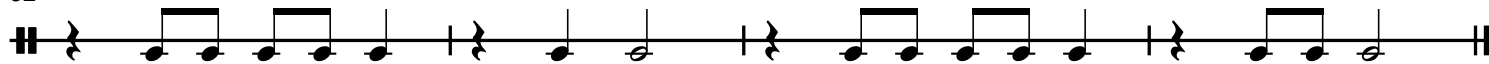


5. Rhythm B

28

**6. Rhythm C**

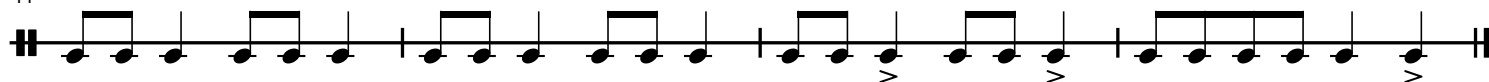
32

**7. Articulation A**

36

**8. Articulation B**

41

**9. Melody A**

45

*mf***10. Bass Line to Melody A**

49

*mf***11. Harmony to Melody A**

53

*mf*

12. Melody B

57

f

61

13. Melody C

66

p

14. Melody D

70

3

mf

p

15. Counterpoint to Melody D

78

3

mf

p

16. Melody E

86

f

sfz

90

sfz

f

Jumping Joeys

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



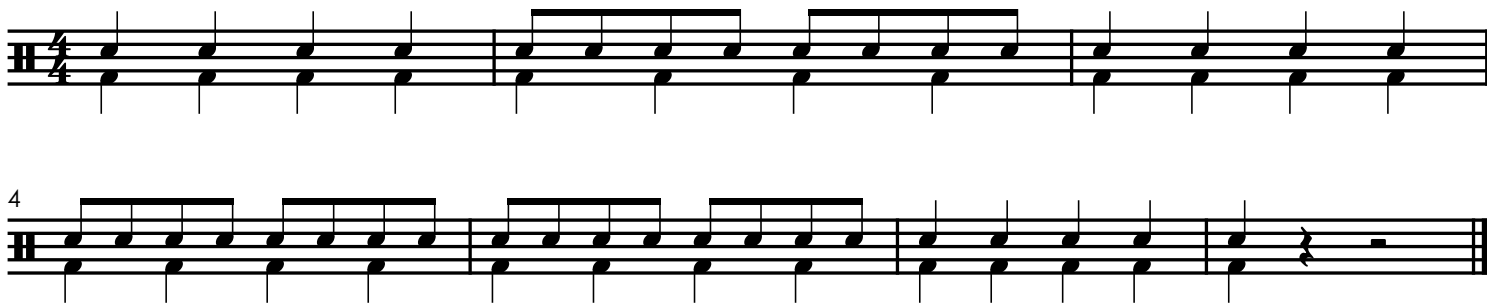
SCAN ME

Website



SCAN ME

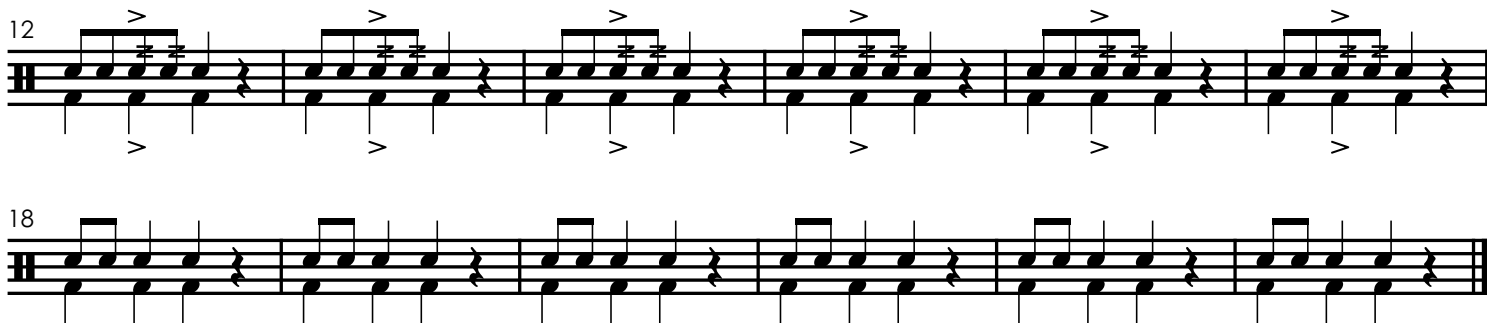
1. Partial Concert B-Flat Scale & Arpeggio



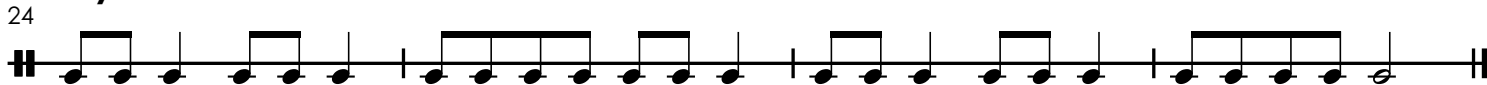
2. Accidental Exercise - Concert E Natural



3. Interval Exercise

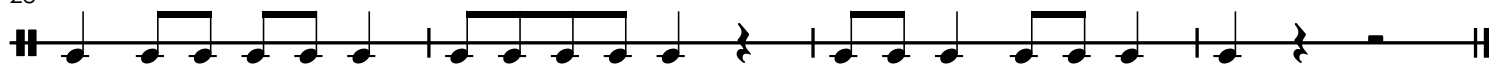


4. Rhythm A

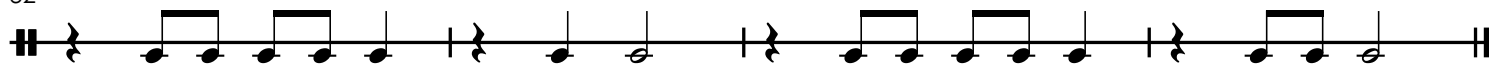


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28

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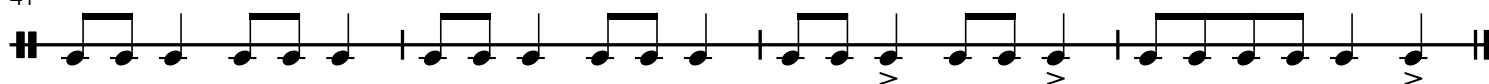
32

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41

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**10. Bass Line to Melody A**

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**11. Harmony to Melody A**

53



12. Melody B

57

f *sfz*

61

13. Melody C

66

p

14. Melody D

70

3

mf *p*

15. Counterpoint to Melody D

78

3

mf *p*

16. Melody E

86

f *sfz*

90

sfz